

PAGE	SCENE	CHARACTERS	NOTES	DUR
1	<u>TK</u> OPENING TITLES + REPRISE			1.00 1.04
1-4	1 EXT: LOGOPOLIS: LANDING AREA TARDIS mats in distance <del>Flight log</del> TARDIS demats.	DOCTOR MASTER NYSSA TEGAN ADRIC	52 1.42	1.56
5	2 EXT: LOGOPOLIS: NARROW STREET Debris landslides	DOCTOR MASTER	24 10 2.11	2.30
6	3 EXT: LOGOPOLIS: ANOTHER STREET Debris	TEGAN	11 2.21	2.41
7-8	4 INT. LOGOPOLIS: CENTRAL REGISTER Crumbling Sheets of printout	MONITOR MASTER DOCTOR	48 2.58	3.29
9	5 EXT: LOGOPOLIS: NARROW STREET Debris & rubble	TEGAN	19 3.14	3.48
10-17	6 INT: LOGOPOLIS: CENTRAL REGISTER Printouts Wall disintegrates Monitor disintegrates Floor lurches Computer console breaks in two. Computer crumbles to pieces.	MASTER DOCTOR MONITOR TEGAN	55 36 11 4.33	5.30
18	7 EXT: LOGOPOLIS: NARROW STREET in ruins Cave Column (Corinthian) Roof collapses	MASTER	22 4.45	5.52
19-20	8 INT: LOGOPOLIS: CENTRAL REGISTER in ruins computer in bits Motherboard.	DOCTOR TEGAN	35 5.17	6.27
21	9 EXT: LOGOPOLIS: NARROW STREET in ruins Motherboard	DOCTOR TEGAN	14 5.23	6.41



PAGE	SCENE	CHARACTERS	NOTES	DUR
22	10 EXT: LOGOPOLIS: NARROW STREET in ruins Motherboard Corinthian Pillar in cave (Master trapped under it)	DOCTOR TEGAN MASTER	17 6.58 5.36	
23-24a	11 + <del>11</del> <i>For edit</i> INT: TARDIS <del>CORRIDOR</del> console (looking into console room) <del>what is it?</del> <i>Tardis rocks violently / pulse goes white</i>	ADRIC NYSSA	<del>17</del> 58 7.56 6.23	
25	12 EXT: LOGOPOLIS: NARROW STREET Corinthian pillar Motherboard	DOCTOR TEGAN MASTER	26 8.22 6.44	
26-26a	13 <i>console</i> <i>pic return from white</i> INT: TARDIS <del>CORRIDOR</del> console	ADRIC NYSSA	49 7.23	
27-28	14. INT: PHAROS COMUPTER ROOM NIGHT: Pool of light over computer console Headphones/Cassette RECORDER Paper cup Wastepaper basket Corinthian Pillar Mats.	TECHNICIAN MASTER (V.O.) DOCTOR	1.46	Nutcracker Suite Keyboard Disc drives
29	15 INT. PHAROS CORRIDOR NIGHT: Coin into coffee machine Coffee in cup Headphones/Cassette in pocket	TECHNICIAN		Nutcracker Suite
30-31a	16 <i>remote</i> INT: PHAROS COMPUTER ROOM NIGHT Cup of coffee Corinthian Pillar Weapon Motherboard Headphones Pencil. TEGAN DRAWS BLINDS	TECHNICIAN MASTER DOCTOR TEGAN	+ 16	11.13 9.11
32-33	17 <i>remote</i> <i>17</i> INT/EXT TARDIS CLOISTERS NO TIME: (Watcher paces up and down like Dr. in ep 1) <i>18a clouds</i>	ADRIC NYSSA WATCHER	2A 1A 3A 1.49	13.02
34-35	18 INT. PHAROS COMPUTER ROOM NIGHT: MOTHER BOARD (Tegan tying Technician with strips of white cloth) Doctor & Master unscrew side of computer	DOCTOR MASTER TEGAN TECHNICIAN	21	13.23 10:33



PAGE	SCENE	CHARACTERS	NOTES	DUR
36-39 37	19 INT. TARDIS CONSOLE ROOM DAY  Keyboard: <del>screen</del> Screen: Starfield MAP curved lines move across (stars die) SPREADING DARK STAIN OF ENTROPY  <i>poss misat &amp; distortion</i>	ADRIC NYSSA  caption vis fr video effects Time color state - white out pic	<del>11:16</del> 2-16 curves	5-39 12-46
40	20 INT. PHAROS CORRIDOR DAWN:  Ventian blindx.	TEGAN  -32		
41-42	21 INT. PHAROS COMPUTER ROOM DAWN:  Computer circuit boards Motherboard  <i>16" gap - Tape damage</i>	MASTER DOCTOR TEGAN TECHNICIAN		16-11 13-18
43	<u>TK1</u> EXT: PHAROS ENCLOSURE DAWN:  Tardis mats.	  -10		16-21
44	22 <i>revisit</i> INT: TARDIS CONSOLE ROOM  Screen: showing pharos project  <i>gallery</i>	ADRIC NYSSA  -18		16-39 13-39
45	<u>TK2</u> EXT: PHAROS ENCLOSURE DAWN  Tardis	ADRIC NYSSA  -31		17-10 14-09
46	23 <i>revisit</i> INT: PHAROS COMPUTER ROOM DAY  Cassette recorder  <i>(TK) Nyssa/Adric mix through screen</i>	MASTER DOCTOR TEGAN TECHNICIAN  -26		17-36
47	24 <i>revisit</i> INT: PHAROS CORRIDOR DAY  Venetian blinds Cassette Recorder	MASTER DOCTOR TEGAN		
48	<u>TK 3</u> EXT: PHAROS ENCLOSURE DAY:  Tardis	WATCHER  -25		
49	25 INT: PHAROS CORRIDOR DAY  Venetian Blinds	DOCTOR TEGAN MASTER		18-01 14:42



PAGE	SCENE	CHARACTERS	NOTES	DUR
50-55	/TK 4/ <i>remote</i> EXT: PHAROS ENCLOSURE DAY + Tardis? Car? Weapon	DOCTOR MASTER TEGAN 3 WORKMEN ADRIC NYSSA 2 SECURITY GUARDS SECURITY GUARD	18-01 1442 3-20 21-21 17:57	
56	Pharos computer room.	Note Tech.	9 21-30	
	TK Roda climbing.		10 21-40 18-13	
57-58	27 INT: ANTENNA CONTROL ROOM DAY <i>Denise</i> <i>Allen</i> Video Display unit - Master showing starfield - blotting out stars as	DOCTOR MASTER	2-00 23-40	
59	27A/B Gantry.	Roda / Master 2-20	34 24-14 24-34 20-17	
62-64	28 <i>remote</i> INT: THE ANTENNA CONTROL ROOM DAY Cables <del>Video Display Unit</del> Cassette Recorder Weapon Silver Box	DOCTOR MASTER	Master's voice on cassette. 1-41 26-15 22-06	
65	/TK 6A/ <del>TK 6A</del> EXT: PHAROS ANTENNA PARAPET DAY Weapon 28A + Film kids watching	DOCTOR MASTER	27 26-42 22-20	
66	/TK 6B/ <del>TK 6B</del> EXT: PHAROS ENCLOSURE DAY 28B Antenna A- Lennard (look up to see struggle on parapet)	TEGAN NYSSA ADRIC SECURITY MAN 2 SECURITY MEN Master	15 26-57 22-35	
	28C Master watches Roda Doctor crawling GANTTRY 15 pds cable	Roda Master + + 12	55 23-18 28-14 23-46	



		Marriage census	28.14	
			.15	28.19
<u>380</u>	<u>Guder</u>	Dock hanging	.30	
		+ Model stat		28.49
				24.17
		kids (Gouds water)	.10	
28F	Base of telescope		1.02	24.41
	Dock - gun.			30.01
	marriage comparison			
				30.22
	Wolde into dock	.21		
	Transformer	.28		30.50

70	29	INT: PHAROS COMPUTER ROOM DAY Corinthian Filler demats.	MASTER	
			.15	31.05

	Dock sits up	.05	31.10
	clerk Wils	1.12	32.42

27.20

23.14



*open titles*

L00539  
L00540

(100)

(on 2E)

- 1 - 3 (ep 4)

(4C, 1A 2E)

SCI LANDING AREA

215. 4C

ML2S DOCTOR/MASTER  
at top of slope.

MASTER: ~~Fool!~~

~~Deserted us.~~ Doesn't he realise he  
has no chance of survival without  
our help.

DOCTOR: The Monitor wouldn't  
abandon us.

They come forward.

MASTER: ~~Then~~ he's trying to  
salvage the Research Team's work  
he must have gone ~~back~~ to the  
Central Register, Yes!

and exit L.

DOCTOR: It's the latest addition  
to Logopolis - ~~he~~ might be the  
last to ~~go~~ survive.

~~But~~ we need his knowledge. *come on.*

(WITH SCARCELY MORE THAN  
A GLIMPSE BACK AT THE  
TARDIS, THE DOCTOR FOLLOWS  
THE MASTER QUICKLY OFF  
TOWARDS THE CENTRAL REGISTER)

/cont . .

(1A NEXT)

- 1-3 -



L00539  
L00540

(101)

(on 4C)

4 (ep.4)

THE TARDIS DOOR SUDDENLY  
OPENS AND TEGAN BACKS  
OUT, ~~HER FLIGHT BAG OVER~~  
~~HER SHOULDER.~~

216. 1A

MS TARDIS DOOR  
2S ADRIC/TEGAN  
they appear.  
WIDEN as they  
struggle.  
PAN L with TEGAN

ADRIC APPEARS IN THE  
DOORWAY)

*we all*  
ADRIC: ~~None of us want to leave~~ *help*  
the Doctor. But we've got to do *as*  
~~what he says.~~

*listen*  
TEGAN: The Doctor's my ticket back ~~He's promised to get me to London~~  
~~Airport. So I'm going to stick with~~  
~~him for sure.~~ *after him*

217. *43*

MCU ADRIC  
He shuts the door.

*17:13:23*  
~~/LOCK OFF/  
/TARDIS OUT/~~

ADRIC: Tegan!

(THE LIGHT ON TOP OF THE  
TARDIS HAS STARTED TO  
WINK)

218. 1A

MLS TEGAN  
She turns & goes.

*Tegan Here a nice trip*  
*(Tegan exits)*  
~~(TEGAN PUSHES THE DOOR TO~~  
~~ON ADRIC'S PROTESTATIONS,~~  
AND THE TARDIS  
DEMATERIALISES.

*Adric*  
*Back*  
*into*  
*TARDIS*  
*stet:*  
~~TEGAN LOOKS AROUND THE~~  
~~EMPTY HORIZON, THEN~~  
~~BEGINS THE TREK TOWARDS~~  
~~THE CITY)~~

(2F NEXT)

- 4 -

Street M & D on way to CR



(on 1A)

5 (ep.4)

ideal.

16:04:37

(2F, 1B)

2. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

(THE DOCTOR AND THE  
MASTER PICK THEIR WAY  
CAREFULLY THROUGH THE  
DEBRIS.

OCCASIONAL SMALL  
LANDSLIDES INTERRUPT  
THEIR JOURNEY)

219. 2F / DOCTOR: the rot is  
2S MASTER/DOCTOR spreading outwards through the  
approaching f/g universe from this point.  
rubble. After aeons of constraint.  
They exit R. ~~We~~ collect the Monitor and get out.

220. 1B /  
LS DOCTOR & MASTER  
PAN THEM R TO STEPS

MASTER: In my Tardis?

DOCTOR: There's no other way?

MASTER: You're presuming a lot, *arent you*  
Doctor.

Yes  
DOCTOR:/ Aren't I?

(2F NEXT)

16:06:29

16:05:01

16:06:39



(newspaper)

L 00543

L 00516

(108)

(on 5C)

--{7 }-- (ep 4. new page, 3 Dec 80)

/REDRESSED WITH RUBBLE/  
/BITS OF WALL MISSING/

Take 2

19:33:40.44

(3A, 4A 2A)

Take 3

19:34:33

19:32:33

4. INT. LOGOPOLIS: THE CENTRAL  
REGISTER. DAY.

229. 3A

Console and MONITOR  
f/g L.

~~3A as~~ DOCTOR/MASTER

~~enter.~~ behind

(THE ROOM IS  
RECOGNISABLE, THOUGH  
PORTIONS OF THE WALLS  
HAVE CRUMBLLED AWAY TO  
SHOW PATCHES OF  
OPALESCECENT LOGOPOLITAN  
SKY.

THE MONITOR SITS IN FRONT  
OF THE COMPUTER CONSOLE,  
DISK DRIVES HUMMING NEAR  
HIM, SURROUNDED BY SHEETS  
OF PRINTOUT.

THE DOCTOR AND THE MASTER  
ARRIVE IN THE MAIN  
ENTRANCE)

DOCTOR: Monitor!

MASTER: Logopolitan  
maths on a computer . . .

DOCTOR: The stability of Logopolis.

MONITOR: This is the program we  
were developing to take the burden  
from our own shoulders. A series  
of Data statements to keep the  
Charged Vacuum Emboitements open of  
their own accord.

(2A NEXT)



(shot 229  
on 3A)

19:33:00 NG

8 (ep.4)

L00543  
L00516



230. 2A /  
Disc. Drive f/g R  
MASTER to f/g  
See MONITOR/  
DOCTOR b/g L

DOCTOR: The Advanced Research  
Project?

MONITOR: The computer holds a  
complete Log of the research.

MASTER: Then the answer's here!

MONITOR: Take care - the  
research itself is far from  
complete.

231. 3A /  
MC2S MONITOR/DOCTOR

DOCTOR: But ~~you~~ <sup>monitor you</sup> were on the  
right track? ~~Monitor, you're going~~  
~~to have to tell us all about your~~ <sup>she</sup>  
project in detail.

3S AS MASTER joins.

MONITOR: There is nothing to  
tell. (INDICATING THE PRINTOUT)  
It is all here, for you to read.

(THE MASTER AND THE  
DOCTOR PICK UP HANDFULS  
OF THE PRINTOUT AND STUDY  
IT)

Now  
I must get  
on with my work.

MONITOR: ~~I must continue with~~  
~~work. There's so much to do.~~

19:35:22.

(2A NEXT)

- 8 -

Street Tegan /



L 00539

L 00540

(103)

(on 1B)

6 (ep.4)

*1died*

*16:09:17*

*16:08:04*

(2F)

3. EXT. LOGOPOLIS: ANOTHER STREET.  
DAY.

221. 2F

MS TEGAN

She exits *R*

(TEGAN IS TRYING TO FIND  
HER WAY BACK TO THE  
DOCTOR THROUGH THE RUINED  
CITY.

BUT SHE SEEMS LOST)

TEGAN: Doctor? Doctor?

(SHE STOPS AND LOOKS  
ROUND)

*16:08:17*

*NG*

*16:09:28*

/CR D & M arriving/

(1B NEXT)



CR the advanced project

(on 2F)

9

(ep.4)

(1B)

5. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

222. 1B

LS TEGAN  
She exits

(TEGAN BRAVELY STUMBLES  
ON THROUGH THE RUBBLE)

TEGAN: And somebody's  
definitely going to have to pay for  
a new pair of shoes. (AS AN  
AFTERTHOUGHT) ~~But the~~ next time  
the Doctor says stay in the Tardis  
-- I might do just that!

(1B NEXT)



-- {10 } -- (ep 4. new page, 3 Dec 80)

(on 3A)

/CHAR ON2/

(2A, 3A, 4A)

6. INT. LOGOPOLIS: THE CENTRAL REGISTER. DAY.

(THE MASTER AND THE  
DOCTOR ARE POURING OVER  
THE PRINTOUT.

THE MASTER PEEKS OVER THE  
MONITOR'S SHOULDER)

232. 2A / MASTER: [ASIDE TO THE DOCTOR]  
DOCTOR/disc drive This is speculative,  
f/g R It isn't even finished!  
2S AS MASTER JOINS

DOCTOR: Neither was that  
symphony of Schubert's. But it  
still commands a certain  
following.

MASTER: A trivial work.

DOCTOR: With  
that Finale! [THE DOCTOR HUMS A  
SAMPLE]

233. 4A / MASTER: We won't quarrel over  
MLS DOCTOR/MASTER it, Doctor. /We have our own Finale  
to worry about.

/Q RUBBLE/  
/DROP BEAM f/g L/

(4A cont )



shot 233 cont.  
(on 4A)

(11)  
--{11 }-- (ep 4. new page, 3 Dec 80)

(A CREAKING SOUND FILLS  
THE AIR.

THE DOCTOR SURVEYS THE  
ROOM WARILY)

PUSH FORWARD  
to MC2S

DOCTOR:  
The collapse will spread out like  
ripples in a pool throughout the  
whole of the universe.  
[HE TAILS OFF,  
SOMEWHAT STUCK FOR OPTIONS]

MASTER: We must vacate.

DOCTOR: Entrophy rusts the resolve  
as much as material structure.

MASTER:Do You have a concrete idea  
behind all that poetry, Doctor?

DOCTOR: [AFTER A FRACTIONAL  
PAUSE] No... no, nothing  
definite.



L00543

(112)

L00516

(shot 233  
on 4A)

12 (ep.4)

19:49:55

MASTER: My dear Doctor. You're a poor scientist. It's easy to see why you make so many mistakes.

234.

~~113~~

3S MONITOR/DOCTOR  
MASTER

DOCTOR: And why you make so few friends.

MONITOR: (RISING FROM THE CONSOLE) I have done what I can *with the registry in ruins.* we must now *re* align the aerial and beam the program out to space. There is a C.V.E. close by we might be able to reopen.

*Still*  
(THE DOCTOR STUDIES THE PRINTOUT)

~~TIGHTEN AS MONITOR LEAVES~~

*pan monitor to hole in wall*

~~SEE TEGAN in b/g~~

(TEGAN STUMBLES IN)

TEGAN: Doctor Doctor.

DOCTOR: Tegan! I told you to get out of here.

TEGAN: No thanks, Doctor. I'm staying with you. You're the only insurance policy I've got.

(THE STRUCTURE OF THE BUILDING CREAKS AGAIN.)

MASTER LOOKS FROM THE MONITOR TO THE DOCTOR, THEN BACK AGAIN)

Q DEBRIS

*Tegan enters*

*25 Dot-Moshe*

234 B 3

(4A NEXT)

- 12 -



shot 234  
(on 3A)

13 (ep.4)

L00543

L00516

(113)

DOCTOR: Safe as houses, eh?

(THE MONITOR MOVES  
TOWARDS THE EXIT TO THE  
FIRST EXTERNAL REGISTRY)

TIGHTEN TO C2S  
AS TEGAN leaves.

MASTER:(to DOCTOR) Doctor...  
we must form a plan. I propose...  
One: ~~withdrawal~~ to a position of  
temporary security. Two:  
reconfiguration of our two  
Tardises into Time Cone Inverters.  
Three: ~~creating~~ a stable safe zone  
by applying temporal inversion  
isometry to as much of space-time  
as we can isolate...

235. 4A  
CU TEGAN

TEGAN: Look...!

(THE DOCTOR AND THE  
MASTER TURN TO LOOK IN  
THE DIRECTION TEGAN IS  
POINTING.

ON HIS WAY TO THE DOOR  
THAT OPENS INTO THE FIRST  
EXTERNAL REGISTER THE  
MONITOR HAS BEEN HALTED  
IN HIS TRACKS.

A SECTION OF WALL HAS

(4A NEXT)



(on 4A)

236.

4A

3S TEGAN/DOCTOR/  
MASTER

HOLD MASTER'S  
MOVE FORWARD

2S AS TEGAN  
JOINS HIM

SEE MASTER GO TO  
DOOR.

PAN TEGAN L TO

2S WITH DOCTOR

HOLD THEIR  
MOVE FORWARD

14 (ep.4)

VANISHED -- AND WITH IT A  
PORTION OF THE MONITOR  
HIMSELF.

WHAT REMAINS OF HIM  
~~STANDS LIKE A CARDBOARD~~  
~~CUT-OUT.~~

~~SLOWLY THE FLAT~~  
~~PROJECTION FALLS TO THE~~  
~~GROUND AND BREAKS UP INTO~~  
~~PIECES LIKE A JIGSAW~~  
~~PUZZLE.~~

THE MASTER STARES AT THE  
PIECES AGHAST)

MASTER: Horrible, ~~horrible...~~

TEGAN: Hardly more horrible  
than ~~being turned into shrunken~~  
~~dolls.~~

MASTER: (BACKING AWAY FROM THE  
SIGHT) Do  
what you like, Doctor. Logopolis  
is yours.

(AND THE MASTER RUNS FOR  
THE DOOR)

TEGAN: Doctor! Stop him!

(THE DOCTOR STANDS ROOTED  
TO THE GROUND)

TEGAN: He's getting away.

(2A NEXT)



L 005743  
L 00516

(115)

(on 4A)

15 (ep.4)

(THE DOCTOR IS THINKING)

DOCTOR: (PENSIVELY ECHOING THE MASTER'S PROPOSAL) Reconfigure the two Tardisses into Time Cone Inverters. ~~Yes, it would work -- for at least part of the universe.~~ What a brilliant mind.

no no. <sup>listen</sup>

(THE STRUCTURE CREAKS AGAIN)

TEGAN: ~~And~~ <sup>well</sup> a waste of two more brilliant minds if we don't do something soon.

RUN ON

DOCTOR: The Monitor's program. ~~There's a slight chance...~~

~~you can help me~~

237. 2A MS console. It cracks.

(THE FLOOR LURCHES, AND THE COMPUTER CONSOLE CRACKS IN TWO)

Tegan  
9 con.

238. 4A M2S TEGAN/DOCTOR  
PAN DOCTOR L

DOCTOR: Correction -- there was a slight chance.

239. 3A MC2S TEGAN/DOCTOR  
at desk.

TEGAN: Come on, Doctor. We've got to stop the Master from taking off.

Doctor

~~come on~~ <sup>Yes</sup> I want

this ~~thing~~ in pieces

(4A NEXT)

- 15 -

19.54.01.



16 (ep.4)

DOCTOR: But the solution is here.  
I have a strange feeling we're  
very close.

(HE TAPS THE COMPUTER  
EMPHATICALLY. MORE OF IT  
CRUMBLES AWAY)

(AS IF TO THE COMPUTER)

TEGAN:  
close to dissolution  
DOCTOR: Yes.

240. 4A \_\_\_\_\_ You mean,  
CU TEGAN this really is the end? / It can't  
be.  
There must be something we can do.  
241. 3A \_\_\_\_\_ However remote. /  
CU DOCTOR  
DOCTOR: Remote! of course.  
The core memory.

242. 4A \_\_\_\_\_ /  
2S TEGAN/DOCTOR  
amidst wrecked  
computer.  
(HE TURNS ON WHAT REMAINS  
OF THE COMPUTER AND, AS  
IF RELEASING HIS PENT UP  
FRUSTRATION, BEGINS TO  
TEAR IT TO PIECES WITH  
HIS HANDS)

TEGAN: Doctor! For goodness  
sake, what are you doing?

(4A + 2A NEXT)



L00543  
L00516

(117)

(shot 242 on  
4A con)

17 (ep.4)

DOCTOR: An experiment in  
optimism. Come on, you can help.  
I want this thing in pieces.

(UTTERLY BAFFLED, TEGAN  
JOINS HIM AND WADES INTO  
THE MACHINE)

243. 3A + 2A (MONITOR IN CSO AREA)

MS WALL  
INLAY MS MONITOR

LOCK OFF

DUSTY FIGURE IN

PAN DOWN TO  
REMAINS OF MONITOR

20:23:31

done again  
20:25:07

+1 sky!



CR pulling computer to bits/ 18 (ep.4)

(on 1B)

16:19:24 NG

(1B, 3D)

7. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

(THE MASTER STUMBLES  
THROUGH THE RUINED STREET  
SEARCHING FOR THE CAVE  
THAT HOUSES HIS TARDIS.

HE FINDS IT: THE FAT,  
YELLOWING, FLUTED  
CORINTHIAN COLUMN IS  
SUPPORTING THE SAGGING  
ROOF.

HE APPROACHES IT AND WE  
~~SEE HIM TUGGING AT A DOOR~~  
~~OUT OF VIEW WHICH~~  
~~RESOLUTELY REFUSES TO~~  
~~OPEN FOR HIM.~~

~~THE MASTER PULLS~~  
~~VIOLENTLY; THE PILLAR~~  
~~FALLS, BRINGING DOWN PART~~  
~~OF THE ROOF)~~

*the roof collapses  
on him*

223. 1B /  
MS MASTER HOLD HIM  
approach on  
ZOOM  
GIB L with him  
to doorway.

224. 5 /  
MS MASTER  
towards column  
~~See beam collapse.~~  
*roof collapses.*

16:20:35

*Cut in CU Master*

*NG 16 22:07*

*again. 16:22:29.*

(5C NEXT)

*Cut in top of door collapsing.*  
16:28:22

CR bubble memory/



(on 4A + 2A CSO)

19 (ep.4)

L 00543  
L 00516

(118)

1 Dec 2

1 Dec 3 20:02:43

20:01:09

1 Dec

20:00:12

(3A, 4A, 2A)

8. INT. LOGOPOLIS: THE CENTRAL REGISTER. DAY.

(THE DOCTOR HAS  
DISEMBOWELLED THE  
COMPUTER, REVEALING:

A LONG MOTHERBOARD  
HOLDING AN ARRAY OF  
PRINTED CIRCUIT BOARDS.

DELICATELY THE DOCTOR  
REMOVES ONE AND INSPECTS  
IT CAREFULLY)

Tegan what

244.

3A

M2S TEGAN/DOCTOR  
amongst remains  
of computer.

DOCTOR: As I thought... Bubble  
memory. (HE TURNS TO TEGAN, JOY  
RADIANT ON HIS FACE) Tegan Bubble  
memory... ~~Do~~ You realise what this  
means...

TEGAN: No, as a matter of fact  
I don't, Doctor.

(THE DOCTOR BEGINS TO  
REMOVE THE BOARDS  
CAREFULLY AND STACK THEM  
UP IN TEGAN'S ARMS)

DOCTOR: Bubble memory is  
non-volatile. Remove the power --  
and the bit-patterns ~~are~~ still  
~~remain~~ retained in tiny magnetic domains  
in these chips. The Research  
Team's ~~last~~ program is still here,

final project

(4A NEXT

1 Dec 3



(on 3A)

20 (ep.4)

GO WITH DOCTOR  
to door

TEGAN: Which would be great if  
we had a computer to run it on.

DOCTOR: I've an idea where we  
can find one, on earth.

245. 4A

~~MCU DOCTOR~~

*Tegan.*

246. 2A

~~MCU TEGAN~~

*"earth"*

*20:03:19.*

L00543  
L00516

(119)

*20:01:46  
Tide*



(on 2A)

L00543  
L00516

(1/20)

21 (ep.4)

20:05:43

(1B)

9. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

247.

LB S

MC2S as DOCTOR  
/TEGAN COME  
to steps

PAN THEM L UP  
STREET

(THE DOCTOR AND TEGAN  
APPEAR ON THE STEPS OF  
THE CENTRAL REGISTER.

TEGAN IS CARRYING THE  
BOARDS IN HER ARMS)

TEGAN: Earth

DOCTOR: Yes, The Master's Tardis.

20:05:58

We go down  
street

(2A + 4B)  
NEXT

- 21 -

/Street. calling for master/



/Leaving BR/

(on 3D)

22 (ep. 4)

16:34:08  
(5C, 3D)

L 00539  
L 00540

(106)

10. EXT. LOGOPOLIS: ANOTHER STREET.  
DAY.

(WE PAN THE RUINS OF THE  
EMPTY STREET AND CLOSE ON  
THE RUINED CAVE WHERE WE  
LAST SAW THE MASTER)

225. 5C (in cell)  
MCU MASTER  
see feet past in  
doorway

~~DOCTOR:~~ (DISTANT; OUT OF VIEW)  
Master!

~~MASTER:~~ Doctor!

Doctor Tegan  
lean in.

Doctor

(WE LIGHT UPON THE  
MASTER.)

HE IS PINNED BENEATH HIS  
TARDIS.

HE PAUSES IN HIS  
STRUGGLES TO LISTEN TO  
THE DISTANCE VOICES)

226. 3D  
M2S TEGAN/DOCTOR  
as they stop & turn.

227. 5C  
MCU MASTER f/g L  
DOCTOR'S FACE in  
doorway.

(5C NEXT)

- 22 -

/Tardis/



(on 5B)

--{23 }-- (ep 4. new page, 3 Dec 80)

16:37:24

(3C, 2B, 4B)

16:40:09

11. INT. THE TARDIS CONSOLE.. NO  
TIME.

155. 3C  
MC2S ADRIC/NYSSA  
other side of door  
glimpse WATCHER'S  
hand shutting door.

(ADRIC AND NYSSA ARE  
BACKING OUT OF THE DOOR  
TO THE CONSOLE ROOM,  
PROTESTING TO THE WATCHER  
INSIDE, WHOM WE DON'T  
SEE)

ADRIC: ....But the Doctor  
usually lets me help him.

(NEVERTHELESS, THE DOOR  
CLOSES ON THE PAIR.

156. 4B  
C2S ADRIC/NYSSA

ADRIC TURNS TO NYSSA)

NYSSA: I don't think he needs  
our help. He seems to know what  
he's doing.

ADRIC: ~~But~~ what is he doing?  
What did he say when he fetched  
you ~~from~~ Traken.

NYSSA:  
he didn't say anything, just  
beckoned. But I wasn't afraid of  
him.

(ADRIC IS PUSHING THE DOOR OPEN A  
FRACTION TO PEEP THROUGH INTO THE  
CONSOLE ROOM)

NYSSA: No, Adric... Don't.

(3C NEXT)



(shot 156 on 4B)

--{24 }-- (ep 4. new page, 3 Dec 80)

*Adric & Nyssa  
in console outside  
console room  
open door peer  
through*

157. 3C  
C2S ADRIC/NYSSA  
in door.

158. 2B MS console,  
glimpse of a *outtip* pale hand.

ADRIC: He's unsettling the  
co-ordinates! / He's disconnecting  
the co-ordinate subsystem... / But  
he can't do that. ~~He can't....~~ *No*

159. 3C  
C2S ADRIC/NYSSA

(ADRIC SHUTS THE DOOR AND TURNS TO  
NYSSA, TREMBLING SLIGHTLY)

160. 4B  
MC2S ADRIC/NYSSA

NYSSA: What ~~is it?~~ *the matter*

ADRIC: Get down.

(ADRIC DIVES TO THE  
FLOOR, TAKING NYSSA WITH  
HIM.

TREAT ON QUANTEL

THE TARDIS ROCKS  
VIOLENTLY.

THEN AS IT STABILISES THE  
SCENE SLOWLY BEGINS TO  
WHITE OUT)

*off set tape*

(4B cont)



93/916  
931793

74

--{24a}-- (ep 4. new page, 3 Dec 80)

(ON 4B)

NYSSA: What's happening?

(THE EDGES OF OBJECTS IN  
THE PICTURE BEGIN TO  
SHIFT OUT OF PHASE AS THE  
SCENE DISAPPEARS INTO  
WHITE-OUT.

A ROARING NOISE FILLS THE  
TARDIS CORRIDOR)

ADRIC: [SHOUTING OVER THE  
NOISE] *we've been taken. He's*  
~~taking us out~~ of time and space

*right out*

(THE PICTURE ~~GOES~~ *disappears*  
COMPLETELY TO ~~WHITE~~)

*white dot.*

161.

4B

EXTRA CU'S

AS DIRECTED FOR  
USE IN QUANTEL FX

16:38:16

16:41:08

(4B NEXT)

-24a-

Log. St. releasing the master



/Tardis/

(on 5C)

L 00539

L 00540

(11)

16:36:26

25 (ep.4)

16:36:53

12. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

(THE DOCTOR AND ~~TEGAN ARE~~  
PRISING THE MASTER FROM  
UNDER ~~HIS TARDIS~~)

*2 Tegan and  
the rubble*

228. 5C  
3S TEGAN/MASTER/DOCTOR  
elevate as they  
lift beam.

DOCTOR: Nothing like physical  
labour to relieve the intellectual  
strain. Heave!

(TEGAN AND THE DOCTOR  
PULL HARD, AND THE MASTER  
IS ABLE TO WRIGGLE FROM  
UNDER THE PILLAR)

MASTER: *very* I'm grateful.

DOCTOR: One good lift deserves  
another.

*don't you think*

16:37:20

*Master: I'm very  
grateful.*

*Doctor: and please.*

(3A NEXT)

- 25 -

/Tardis/



(on 4B)

--{26 }-- (ep 4. new page, 3 Dec 80)

(4B)

13. INT. THE TARDIS CONSOLE . NO  
TIME.

/TREAT SCENE ON QUANTEL/

162. 4B  
MC2S

(SLOWLY THE PICTURE  
RETURNS FROM WHITE-OUT.  
BUT IN THIS SCENE AND THE  
TARDIS SCENES THAT FOLLOW  
WE WILL SUGGEST AIRY  
INSUBSTANTIALITY WITH  
HIGH-KEY LIGHTING THAT  
TENDS TO BURN OUT THE  
TARDIS WALLS)

WE FIND ADRIC AND NYSSA  
SITTING SIDE BY SIDE ON  
THE FLOOR)

ADRIC: We're hovering.

NYSSA: Outside space and time?

ADRIC: *But-*  
The Tardis isn't supposed to do  
that.

NYSSA: We seem to be safe.

ADRIC: Safe, yes. *That's the*  
*point, I suppose.* The Doctor's  
told the Watcher to look after us.

NYSSA: I'd rather be with the  
Doctor.

TIGHTEN

ADRIC: The Doctor? I wonder...

NYSSA: What . . . .

ADRIC: Come on. *Let me*  
show you *round*  
the rest of the Tardis.



27 (ep.4)

/INDUSTRIAL CAM. ON MODEL TO MONITOR/  
ANCHOR TO MONITOR/  
MAESTROSO



Take 1  
19:37:18  
NG  
shut off  
ed.

(3A)

14. INT. THE PHAROS COMPUTER ROOM.  
NIGHT.

1. 3A

CU Printout.  
PAN L to coffee cup.  
See hand conducting.  
PAN UP to Tech.  
HOLD his rise and PAN  
HIM R to door.  
See digital comp. b/g.R.

(THE ORIGINAL ROOM OF  
WHICH THE CENTRAL LOGIC  
ROOM ON LOGOPOLIS IS A  
COPY, ALTHOUGH WE MAY NOT  
REALISE THIS AT FIRST,  
BECAUSE THE PLACE IS IN  
DARKNESS, THE ONLY  
ILLUMINATION COMING FROM  
A POOL OF LIGHT OVER THE  
COMPUTER CONSOLE.

A ~~WHITE-COATED~~  
TECHNICIAN, ~~HIS EYES~~  
~~PROTECTED BY A GREEN~~  
~~EYESHADE~~, IS WORKING AT  
THE CONSOLE. HE IS  
WEARING A PAIR OF  
LIGHTWEIGHT HEADPHONES  
CONNECTED TO A  
POCKET-SIZED CASSETTE  
RECORDER; EMANATING FROM  
THEM WE HEAR THE  
ATTENUATED STRAINS OF  
SCHUBERT'S unfinished  
symphony THE MUSIC IS  
ACCOMPANIED BY THE  
CLACKING OF HIS KEYBOARD  
AND THE HUM OF THE DISK  
DRIVES.

WITHOUT TAKING HIS EYES  
OFF THE SCREEN HE REACHES  
OUT FOR A PAPER CUP OF  
COFFEE WHICH STANDS  
SOMEWHAT INCONGRUOUSLY IN  
FRONT OF THE SWITCHES AND  
LED INDICATORS OF THE  
CONSOLE.

THE MOMENT HE PICKS UP

/LOCK OFF/  
COLUMN IN/

Take 3

column

19:44:38

column

19:39:37

NG

19:40:00

Take 2

NG

(3A cont . .)



(shot 1 on 3A cont)

28 (ep.4)

THE PAPER CUP HE REALISES  
IT IS EMPTY.

HE GETS UP, STOWING THE  
CASSETTE RECORDER INTO A  
CONVENIENT POCKET WITHOUT  
INTERRUPTING THE MUSIC,  
AND, CRUSHING THE CUP AND  
LOBBING IT EXPERTLY INTO  
A WASTEPAPER BASKET,  
CROSSES TO THE DOOR.

AS WE FOLLOW HIM THE  
SIMILARITY OF THE ROOM TO  
THE LOGOPOLIS CENTRAL  
REGISTRY BECOMES  
RECOGNISEABLE.

NO SOONER HAS HE LEFT THE  
ROOM THAN:

DOCTOR & MASTER  
come from column  
& move forward.

THE MASTER'S TARDIS  
MATERIALISES IN A SHADOWY  
CORNER)

MASTER: (VOICE OVER) The Pharos  
Computer room.

DOCTOR: (VOICE OVER) *Yes*  
I envy you your Tardis, Master.

MASTER: (VOICE OVER) Excellent,  
Doctor. ~~You're improving.~~ Envy is  
the beginning of all true  
greatness.

(2B NEXT)

- 28 -

Corridor Tech. coffee

Spurs 200517  
200513  
(2)



/comp room column mats./

(on 3A)

29 (ep.4)

(2B)

15. INT. A PHAROS CORRIDOR. NIGHT.

2. 2B

Coffee machine and  
Tech f/g R.  
See MASTER/DOCTOR  
open door b/g L.

HOLD TECH'S move to  
door.

(A WIDE CORRIDOR  
MEMORABLY SIMILAR TO THE  
EXTERNAL REGISTERS ON  
LOGOPOLIS.

THE TECHNICIAN IS  
SLAMMING A COIN INTO A  
COFFEE MACHINE. WITH OUR  
KNOWLEDGE OF THE IMMINENT  
DISSOLUTION OF THE  
UNIVERSE, THE HOMELY  
ACTION, ORCHESTRATED BY  
SCHUBERT IS A  
POIGNANT REMINDER OF ALL  
WE ARE ABOUT TO LOSE.

THE TECHNICIAN COLLECTS  
THE COFFEE AND MOVES BACK  
TO THE COMPUTER ROOM,  
SIPPING AT IT ON THE  
WAY)

(4B NEXT)



--{30 }-- (ep 4. new page, 3 Dec 80)

(2A, 3A, 4B)

16. INT. THE PHAROS COMPUTER ROOM.  
NIGHT.

5. 4B

MC2S DOCTOR/MASTER  
see LSO in hand.  
and tech. in b/g.  
between them.

(THE TECHNICIAN ENTERS  
AND MOVES ACROSS TO THE  
CONSOLE.

THE MASTER AND THE DOCTOR  
STAND IN THE SHADOWS  
BEHIND THE CORINTHIAN  
COLUMN.

THE MASTER TAKES AN  
UNPLEASANT-LOOKING PIECE  
OF TECHNOLOGY OUT OF HIS  
COAT AND APPEARS FOR A  
MOMENT TO BE LEVELLING IT  
AT THE TECHNICIAN)

DOCTOR: [IN A FIERCE WHISPER]  
No!

(THE MASTER CALMLY HANDS  
THE "WEAPON" TO THE  
DOCTOR)

MASTER: <sup>It's</sup> The Light Speed <sup>Doctor</sup>  
Overdrive from my Tardis. You'll  
need <sup>it</sup> to accelerate the signal  
~~towards the C.V.E. from the transmitter~~

(HUMBLED, THE DOCTOR  
TAKES THE DEVICE)

DOCTOR: I'm <sup>so</sup> sorry. I  
thought... you ~~were going~~ to shoot him.

MASTER: <sup>oh.</sup> Doctor! You can explain.

HOLD DOCTOR'S MOVE  
u/s. See MASTER raise  
zapper f/g R.

(THE DOCTOR MOVES TO THE  
TECHNICIAN. THE MASTER  
RAISES HIS ZAPPER)



(on 4B)

--{31 }-- (ep 4. new page, 3 Dec 80)

4. 3A  
M2S TECH/DOCTOR

DOCTOR:

Excuse me . . .

*Good evening*  
~~unfamiliar~~  
~~sympathy~~

THE TECHNICIAN IS  
IMMERSED IN HIS MUSIC AND  
HIS COMPUTATIONS. AS THE  
DOCTOR CAUTIOUSLY  
APPROACHES HIM THE MASTER  
TAKES OUT HIS TISSUE  
COMPRESSION ELIMINATOR  
AND AIMS AT THE  
TECHNICIAN.

5. 4A  
MCU DOCTOR as he turns.

It's the Schubert!

*Schubert*  
*sympathy*

*19:47:25*  
*Take 2 of 6*

6. 3A  
MCU MASTER with  
raised zipper

7. 4A  
M2S TECH/DOC  
as DOCTOR pushes chair.

(THE TECHNICIAN AND THE  
DOCTOR LOOK UP. THE  
DOCTOR REACTS QUICKLY AND  
DIVES AT THE TECHNICIAN,  
SENDING HIM SKIMMING  
ACROSS THE ROOM ON THE  
CASTERS OF HIS CHAIR.

*19:46:02*

*Run on*

*19:48:00*

AT THE SAME TIME THE  
MASTER FIRES (AND MISSES)

8. 4B  
M2S DOCTOR/TEGAN  
PAN TEGAN L to  
DOCTOR/TECH.

*19:48:14*

*Take 2*

*19:50:09*

(3A NEXT)



shot 8  
(on 4B)

Spans L00517  
L00513 (b)

--{31a}-- (ep 4. new page, 3 Dec 80)

MASTER JOINS  
PAN MASTER I

MASTER: [PUTTING AWAY THE  
WEAPON] He's unconscious.

(TOGETHER THEY GO OVER TO  
WHERE THE UNCONSCIOUS  
TECHNICIAN SITS IN A HEAP  
AGAINST THE WALL.

THE MASTER REMOVES THE  
HEADPHONES AND DROPS THEM  
INTO THE WASTEPAPER  
BASKET WHILE THE DOCTOR  
MAKES THE MAN COMFORTABLE  
ON THE FLOOR)

Never mind

9. 3A  
C2S DOCTOR/TEGAN

MASTER:/ I feel we've been spared  
a very boring conversation./

~~blinds.. lights. If this  
interesting scheme is to work,  
there's a great deal to be done  
before dawn.~~

19:48:47  
w/c place.

19:50:34

(5D NEXT)

- 31A -

/Cloisters. The watcher  
/summons Adric



Spore  
931902 (17)  
931911

Take 2

20:36:14.00  
like  
start

(2D, 3F/B)

17. INT/EXT. THE TARDIS CLOISTERS.  
NO TIME.

Take 3

20:40:04

(ADRIC AND NYSSA ARE  
WALKING SIDE BY SIDE  
ROUND THE PERIMETER)

Use Take  
re-take  
20:46:04

45. 3F  
M2S ADRIC/NYSSA  
TRACK back with them  
as they stop  
see ADRIC  
scratch pillar

ADRIC: When ~~this all~~ began the  
Doctor wanted to reconfigure the  
Tardis so that it would work  
~~properly~~, like the Master's.

NYSSA: ~~Is there so much wrong~~  
with it?

ADRIC: It's getting old.

/3 to B/

NYSSA: Entropy again. You  
can't get away from it.

46. 2D  
C2S ADRIC/NYSSA  
as ~~ADRIC~~ turns  
Nyssa

(ADRIC STOPS, LOOKING  
ACROSS TO THE OTHER SIDE  
OF THE CLOISTERS.

47. 3B  
IS WATCHER

THE WATCHER IS ~~PACING~~ standing  
~~BACKWARDS AND FORWARDS,~~  
IN MUCH THE SAME WAY AS  
WE SAW THE DOCTOR AT THE  
BEGINNING OF THE FIRST  
EPISODE)

(2D NEXT)



(on 3B)

Spools 931902 (18)  
931911

--{33 }-- (ep 4. new page, 3 Dec 80)

48. 2D ~~CU ADRIC~~

~~ADRIC: It's uncanny. From here... it might almost be the Doctor.~~

49. 3B ~~LS WATCHER~~

*Beckoning.*

(IMPOSSIBLY IT SEEMS AS IF HE HAS OVERHEARD ADRIC'S WHISPERED REMARK; ~~FOR THE WATCHER STOPS PACING AND LOOKS UP.~~

AND EXACTLY AS THE DOCTOR DID IN EPISODE ONE, THE WATCHER TAKES A PACE FORWARDS AND BECKONS TO ADRIC AND NYSSA ACROSS THE QUAD.

50. 2D ~~C2S ADRIC/NYSSA~~

NYSSA AND ADRIC LOOK AT EACH OTHER.

ADRIC: He wants to talk to us.

51. 3B ~~LS WATCHER~~

*pointing*

NYSSA: To you.

(ADRIC LOOKS BACK AT THE WATCHER. ~~NYSSA IS RIGHT.~~

52. 2D ~~C2S ADRIC/NYSSA~~  
~~PAN ADRIC L to~~  
~~2S with WATCHER~~

HE TAKES A DEEP BREATH AND BEGINS TO CROSS THE QUAD)

52a 3B ~~LS WATCHER~~

53 2D ~~PAN back for~~  
~~MCU NYSSA~~

52b ~~LS WATCHER~~

*Run into next scene*

(3B NEXT)

- 33 -

/Pharos computer room  
/working on computer

*20:36:35*  
*Take 1. No sound*



(on 3A)

34 (ep.4)

Spots 00517  
00513 ⑦

Tabel

19'.55'.30

19'.56'.35

19'.56'.35

19'.56'.50

(5D)

18. INT. THE PHAROS COMPUTER ROOM.  
NIGHT.

(THE DOCTOR AND THE  
MASTER ARE UNSCREWING THE  
SIDE OF THE COMPUTER  
CONSOLE.

TEGAN HAS IMPROVISED A  
~~GAG OUT OF STRIPS OF THE~~  
~~TECHNICIAN'S WHITE COAT,~~  
~~AND IS TYING IT AROUND~~  
~~THE UNCONSCIOUS MAN'S~~  
~~MOUTH)~~

10. 5D

M2S MASTER/DOCTOR  
See TEGAN in b/g.

HOLD their move  
round console.

MASTER: What makes you think  
this program of the Monitor's is  
going to work, Doctor?

DOCTOR: Oh, I don't know. A  
~~kind of vague faith in the nature~~  
of things, I suppose.

MASTER: It is the  
"nature of things" for  
entropy to win. ~~The~~  
~~Logopolitans have~~  
~~tampered with nature.~~

DOCTOR: It's ~~an~~ <sup>re</sup> age old battle,  
of course -- entropy versus  
structure. But while there's life,  
it's six of one and half a dozen of  
the other.

MASTER: Woolly thinking,  
Doctor.



(shot 10 on  
5D cont .)

35 (ep.4)

Spools  
L00517  
L00513

(8)

*Yes it*  
DOCTOR: Very comforting, when  
worn next to the skin.

(AND SO SAYING HE LIFTS  
AWAY THE SIDE COVER,  
REVEALING THE INNARDS OF  
THE COMPUTER)

*NG*  
*19:56:01*  
*Boat light*

*19:57:12.*  
*Whe 3*

410 H

(2C NEXT)

- 35 -

Tardis. Adric sets co.



/Pharos computer room. working on computer/  
(on 2D)

(3B 2D)

18A TARDIS CLOISTERS

(ADRIC  
WATCHER  
NYSSA)

53. ~~3B~~ /  
LS ADRIC/WATCHER

54. ~~2D~~ /  
MCU NYSSA

55. ~~3B~~ /  
LS ADRIC/WATCHER  
HOLD ADRIC'S move  
forward.  
SSa 20 PAN him to  
2S with NYSSA

NYSSA: What did he want?

Well  
what did he  
say to her.

20:43:12

2 shot  
Adric  
Nyssa.

56. ~~3B~~ /  
LS WATCHER

ADRIC: ~~its~~ . . .  
its as if he knows what's  
going to happen.

57. ~~3B~~ /  
C2S ADRIC/NYSSA

NYSSA: What did he say to you?

(OOV)

Adric  
what did he say to you

58. ~~3B~~ /  
LS WATCHER  
see him leave

(20:44:24 LS Watcher  
please bring  
done again - see him go  
20:45:00)

59. ~~2D~~ /  
C2S ADRIC/NYSSA

ADRIC: Come on.  
We've got something to do.

work

pan him L.  
20:41:53

Cut to  
Nyssa  
watcher.

2 seconds  
shot  
Adric

(4C NEXT)



Pharos com. room master & doctor at computer/  
then cloisters Adric/Nyssa/  
(on 4B)

Spent 931916 (76)  
931793

16:49:00 - {37} -- (ep 4. new page, 3 Dec 80)  
(3C 4A)

19. INT CONSOLE ROOM TARDIS

163. 2 / NYSSA: But where are we going?

MIS ADRIC/NYSSA  
through door.  
PAN them L to  
console and  
CRAB R  
TIGHTEN TO MCU  
NYSSA as she  
opens screen

ADRIC: The Pharos Project on Earth.  
~~We'll have to check its exact~~  
~~co-ordinates with the data bank, now~~  
Earth is in sector eighty, twenty-five  
of the third Quadrant. The temporal  
settings are laid in on this panel.  
It always looks so easy when the  
Doctor does it.

(HE SETTLES IN FRONT OF  
THE SMALL SCREEN SET INTO  
THE CONSOLE AND BEGINS TO  
TAP AT THE KEYS.)

BUT NYSSA IS NOT PAYING  
ATTENTION.

HER EYES HAVE LIGHTED ON  
THE LARGE VIEWER SCREEN,  
WHICH SHOWS A GLITTERING  
STARFIELD.

CURVED LINES, LIKE  
METEOROLOGICAL ISOBARS ARE  
MOVING SLOWLY ACROSS THE  
SCREEN, AND AS THEY  
ADVANCE THE STARS THEY  
COVER DIM AND DIE, AS IF  
A BLACK INK BLOT WERE  
SPREADING ACROSS THE  
UNIVERSE.

RUN ON

EDIT IN SCREEN

ADRIC NOTICES THE VIEWER  
TOO)

164. 3

C2S NYSSA/ADRIC

NYSSA: Adric! The scanner

ADRIC: The whole universe



2

(ADRIC GETS UP FROM  
THE CONSOLE AND STANDS  
BESIDE HER)

ADRIC: Of course we're beyond  
space & time.

~~EDIT IN SCREEN~~

*universe, entropy  
field spreading*

NYSSA: That must be the entropy  
field.  
Where's the earth!

*2 shot*  
HOLD HER MOVE  
FORWARD

ADRIC: I can't see it . . . .

~~EDIT IN SCREEN~~

*SCREEN*

*it*  
NYSSA: There!

*2 shot*

ADRIC: Earth's galaxy has a few  
hours left.

~~SEE ADRIC go  
back to console  
HOLD his  
return forward  
to L of NYSSA~~

~~SCREEN~~ *Traken universe glowing out*  
NYSSA: Adric!  
I can't see Traken

ADRIC: (LOOKING AT THE SCREEN)  
Traken should be . . . . .

*2 shot  
Adric (Nyssa)*

(4A cont . )



(shot 164  
on 4A cont . .)

--{39 }-- (ep 4. new page, 3 Dec 80)

(HE REALISES BEFORE SHE  
DOES THAT IT LIES  
DIRECTLY UNDER THE  
SPREADING DARK STAIN OF  
ENTROPY)

TIGHTEN TO  
MCU NYSSA

NYSSA: I can't even see Mettula  
Orionsis... [SHE TAILS OFF,  
REALISING]

HOLD NYSSA'S  
MOVE TO CONSOLE

(NYSSA STARES AT THE  
SCREEN, ABSORBING THE  
KNOWLEDGE THAT THE DEATH  
OF HER FATHER HAS BEEN  
FOLLOWED BY THE  
DESTRUCTION OF HER WHOLE  
WORLD)

NYSSA: The Master killed my  
step-mother, and then my father...  
And now The world that I  
grew up in... blotted out forever.

EDIT IN SCREEN

165. 3C /  
~~MS NYSSA as~~  
~~she goes to~~  
~~console.~~  
~~25 as AD-10 joins.~~

(3C cont . .)

- 39 -



Tardis. "going back"

40 (ep.4)

(on 5D)

Tabel.  
19:58:30

(2C 4H)

1 Dec 2

19:59:48

20. INT. PHAROS CORRIDOR. DAWN.

Security Guards in Perid.

TK GUARDS.  
INLAY BLINDS GALLERY O.

(TEGAN STANDS AT THE END  
OF THE CORRIDOR LOOKING  
THROUGH VENETIAN BLINDS  
DOWN INTO THE PHAROS  
PERIMETER.

11. 2C /  
MCU TEGAN  
PAN HER R. to door.

SHE LETS THE BLIND FLIP  
BACK INTO POSITION AND  
DRAWS AWAY FROM THE  
WINDOW.

SHE TURNS AND WALKS  
QUICKLY TOWARDS US,  
BEFORE TURNING AND GOING  
THROUGH INTO:)

12. 4H /  
LS TEGAN.  
As she comes forward  
PAN HER L to door.

(3A NEXT)



(on 4H)

41 (ep.4)

& 42.

(3A)

21. INT. THE PHAROS COMPUTER ROOM.  
DAWN.

(THE MASTER IS SITTING AT  
THE CONSOLE WHILE THE  
DOCTOR CROUCHES BY THE  
SECTION OF REMOVED PANEL  
JIGGLING THE CIRCUIT  
BOARDS, WHICH ARE NOW  
PLUGGED INTO THE  
COMPUTER'S MOTHERBOARD)

*Tegan enters*

13. 3A /  
M2S DOCTOR/MASTER  
see TEGAN enter  
b/g.  
MC3S as she joins.  
HOLD their move  
round console.

TEGAN: The dawn's coming up.  
There are security ~~men~~ outside.

*guards*

DOCTOR: (TO THE MASTER)  
Any good?

MASTER: It's still not running.  
The program is useless.

MASTER:  
it's time to abandon this line  
of reasoning. ~~Let us start again.~~

DOCTOR: ~~Start again!~~ Of course.  
The program's not ~~loading into~~ *being fed*  
core. (HITS THE RESET BUTTON)

*we're*

MASTER: Well

DOCTOR ~~Let's~~ *we* start again.

*NG*  
*19:58:58.*  
(3A NEXT)

*20:00:20*



(shot 165 on  
3C)

--{39a}-- (ep 4. new page, 3 Dec 80)

Spas 931916  
931743

(79)

Tadie console  
room

Adric / Nyssa

THEY HEAR A NOISE AND  
TURN TO SEE THAT THE TIME  
COLUMN STIRRING INTO  
LIFE. AT THE SAME TIME  
THE LIGHTING BEGINS TO  
WHITEN AGAIN)

*Right*

ADRIC: Hold on... We're going  
back ~~now~~ *now*

(THEY GRIP THE CONSOLE  
FOR SUPPORT AT THE SCENE  
WHITES OUT)

*to small white dot*  
*white dot - grows*  
*into distortion*  
*- Scene returns*  
*to normal.*

16:51:54

*Column up & down*

16:52:12

(4A NEXT)

- 39A -

/Pharos corridor. T looks throu  
/blinds



(13) *handwritten notes*

~~TELECINE 1:~~ Model slot

Ext. The Pharos  
Enclosure. Dawn.

The DOCTOR's Tardis  
materialises discreetly  
somewhere near the  
parabolic array of the  
Pharos transmitter.

~~END TELECINE 1.~~

72

MS Tardis in scrub

*in scrub*

~~LOCK OF F~~  
Remove Tardis

*don't b/g*



/TK Tardis arrives/

(on 3C)

Newsparks

931750  
931918

(80)

--{44 }-- (ep 4. new page, 3 Dec 80)

17:08:31

NG

17:09:14

NG/Boon

(3C, 2B, 4A)

22. INT. THE TARDIS CONSOLE ROOM.  
DAY.

17:10:03

17:10:04

~~EDIT IN SCREEN~~

(ADRIC AND NYSSA ARE  
LOOKING AT THE SCREEN,  
WHICH SHOWS THE HUGE  
BASKET OF THE ANTENNA)

166. MC2S ADRIC/NYSSA /  
ADRIC goes  
to console.

NYSSA:  
ADRIC: just like  
Logopolis.

Screen  
showing  
Dish of Antenna

ADRIC: Except that the humans  
people are using it to beam  
messages to the stars.

What the Doctor  
calls a reiterated invitation to  
alien intelligences in deep space.

/Q DOORS/

167. 3C / NYSSA: And that's us.  
M2S ADRIC/NYSSA  
They exit L.

ADRIC: Then they'll be  
pleased to see us.

/RUN ON/

(THEY MOVE TOWARDS THE  
DOOR)

168. 2B /  
STATIC 2S ADRIC/NYSSA +  
screen b/g R.  
to use with QUANTEL

(REPEAT OPENING DIALOGUE)

17:10:22

- 44 -

/TK A & N leave Tardis/

RECORDING BREAK

END OF CONSOLE ROOM

2-E, 4-D, 3-E



45 (ep.4)

TELECINE 2:

Ext. The Pharos  
Enclosure. Dawn.

ADRIC and NYSSA emerge  
from the Tardis and run  
for cover ~~across~~ <sup>in</sup> the  
~~enclosure.~~ <sup>scrub</sup>

END TELECINE 2.

68 /  
MS Tardis  
2S ADRIC/NYSSA <sup>come out</sup>  
PAN them R through scrub

*done out of shot.*

MS Window + extras inside  
ADRIC & NYSSA run crouched L-R  
underneath

*Zoom into*  
*guards pass behind*  
*L-R ledge L-R*

Low Angle ADRIC & NYSSA  
towards camera, through scrub  
They drop to the ground.

*ADRIC - Nyssa*  
*low angle ground*  
Low Angle P.O.V. 2 guards passing

*from forward*  
*through scrub*  
2S ADRIC & NYSSA crawl away L

69

*Nyssa Adric*  
*through scrub*  
*to corner*



(on 3A)

*2dec2*  
*20:01:35*  
*NG. perlame*

*Anheer on Monitor.*

*2dec3*

*20:02:27* (3A, 4B)

Sc 23 INT. PHAROS COMPUTER ROOM DAY

*20:02:42 2dec4*

*20:60:57*

*NG. perlame*

14. 3A

3S TEGAN/DOCTOR/  
MASTER.

As MASTER leaves  
PAN DOCTOR L  
to MC2S with  
TEGAN *look at*  
*urban*

DOCTOR: It's running!

MASTER: If you can call this alien  
gibberish a programme.

DOCTOR: *well we'll* *just have to wait*  
~~We won't know if it works~~  
until the data reaches the C.V.E.

MASTER: First we must reach the  
transmitter and connect up the  
Light Speed Overdrive.

TEGAN: What about the guards ~~out~~  
~~there.~~

15. 4B

DEEP 3S with  
MASTER & Tardis  
f/g R.  
DOCTOR/TEGAN  
b/g L.  
TIGHTEN as they  
close

DOCTOR: I suggest we use your Tardis.

MASTER: Impossible. The Light Speed  
Overdrive ~~is~~ disconnected.

DOCTOR: *still*  
We've got to get across  
to the antenna control room.

MASTER: I agree.

TEGAN: I agree too for what it's  
worth.

*2dec4* *20:03:08*

*20:03:08*

*Ngssa & Admie*  
*Wang through scrub*  
*L-R*



Spurs 600 517  
600 513 (12)

(on 4B)

--{47 }-- (ep 4. new page, 3 Dec 80)

7del

20:04:09  
(2C)

20:05:03  
NG.

24. INT. A PHAROS CORRIDOR. DAY.

7del3

20:06:42

16. 2C

C3S DOCTOR/TEGAN/  
MASTER as door opens.  
HOLD DOCTOR'S MOVE  
to window.

(TEGAN AND THE MASTER  
FOLLOW THE DOCTOR OUT  
INTO THE CORRIDOR.

THE DOCTOR MOVES SWIFTLY  
TO THE WINDOW AT THE FAR  
END AND PEEPS OUT THROUGH  
THE BLINDS.

HE SEES:)

EDIT IN TK.  
TREAT GALLERY ONLY  
TO INLAY BLIND

(2C NEXT)

- 47 -

/TK Watcher in Tardis door/



TELECINE 3:

Ext. The Pharos  
Enclosure. Day.

A HIGH ANGLE SHOT through  
venetian blinds: the  
enclosure with the Tardis  
tucked away in a discreet  
corner.

10  
/ MS Tardis & WATCHER

The WATCHER looks out of  
the Tardis. There is  
something proprietorial  
about the way he leans in  
the doorway.

END TELECINE 3.



/TK Watcher in Tardis door/

(on 2C)

49 (ep.4)

(2C)

25. INT. A PHAROS CORRIDOR.  
DAY.

17. 2C /  
M3S DOCTOR/TEGAN/  
MASTER

They exit L.

(WITH A NOTICEABLY  
TREMBLING HAND THE DOCTOR  
LETS THE BLIND GO AND,  
AFTER A MOMENT TO COLLECT  
HIMSELF, TURNS TO THE  
MASTER AND TEGAN)

Spells L 00517  
L 00513

(13)

20:04:30

20:06:57

(4A NEXT)

- 49 -

/TK. running from build.



TELECINE 4:

Ext. The Pharos  
Enclosure. Day.

The DOCTOR, the MASTER and TEGAN ~~slip out of a door and~~ run across an open space to the cover of a row of huts, where they press themselves up against the wall while ~~three WORKMEN~~ go by.

We follow the WORKMEN round the building and find ADRIC and NYSSA concealed against another wall. The WORKMEN pass by without noticing them. *seems we push b/g.*

The DOCTOR looks across the open ground to the Antenna, mounted on a cluster of girders and gantries. It seems a very long way away.

*Top R. hut 17/10*  
*Master put up with*  
*He runs across to ducts & fallen tree*  
*Adric & Nyssa follow*  
~~The DOCTOR ducks back again the wall, but~~ behind him the MASTER pulls out his Tissue Compression Eliminator.

The DOCTOR notices the movement, and turns as

*48*  
~~MLS DOCTOR and MASTER down fire escape. Exit L~~

*49*  
~~MLS window MASTER/DOCTOR R-L~~  
*Doct etc. C. Bush*

BY LARGE HUT

*48*  
Drums and aerial f/g  
LS GUARD passing in front of building. DOCTOR/MASTER/TEGAN run from building pan them L to loop aerial. See ADRIC/NYSSA R b/g round hut.  
PAN DOCTOR/MASTER/TEGAN L.  
ADRIC/NYSSA come forward to loop aerial

*49*  
P.O.V. guards  
*50 w guard seeing them walking off*

*51*  
Pan ADRIC/NYSSA L round hut.

FIELD

*51*  
*vee guards / Adric Nyssa*  
*guards*  
*8 Tardis*  
~~Fallen tree f/g L. Ducts f/g R~~  
See DOCTOR/MASTER/TEGAN run to ducts and then forward to tree.  
PAN L to see GUARDS in front of aerial.

*50*  
*Myssu/Adric coming at ducts*  
MCU MASTER. Hand + zapper up.  
DOCTOR'S hand comes in to stop hi

*25/10*  
PAN R to MCU DOCTOR  
*He's not there*



the MASTER is about to fire.

The DOCTOR grabs at the weapon.

But the SECURITY MEN have been alerted by the cry.

58 MS 3 Security men

They give chase as the DOCTOR, the MASTER and TEGAN head back the way they came.

The three WORKMEN reappear and run straight into the three fugitives.

The WORKMEN make a grab for the DOCTOR's party. In a tangle of limbs the MASTER draws his weapon and manages to dispose of one of the WORKMEN before the DOCTOR grabs it from him and hurls it away.

ADRIC and NYSSA are watching this from cover some distance away.

DOCTOR/MASTER f/g. MASTER turns to zap guard behind, they drop behind post.

NYSSA shakes her head and pulls him back.

DOCTOR: No!

52/ PAN R and pull focus to see ADRIC/NYSSA arrive at Ducts.

53 C28 Adric (Nyssa behind duct) ADRIC/NYSSA f/g see MASTER/DOCTOR struggling b/g

54/ SECURITY MAN: Intruders. Come on, after them!

55/ NYSSA/ADRIC f/g Pan MASTER/TEGAN/DOCTOR L

56 LS Aerial, cables f/g. DOCTOR/MASTER/TEGAN running through crisscross of wires followed by guards. They come to f/g and stop.

MS GUARD approaching

MCU MASTER zapping

MS GUARD falling

ADRIC: Now!

DOCTOR throws zapper away. GUARDS move forward. DOCTOR & MASTER exit R.

57/ C28 ADRIC/NYSSA behind Ducts. They crawl away L.



Sketch  
Sketch

*all new camera. fixed*

The two SECURITY MEN come pounding up to the scene only seconds after the DOCTOR, the MASTER and TEGAN have managed to slip away.

We see the DOCTOR and party getting their breath back nearby in a perilously enclosed cul-de-sac between the huts.

The two SECURITY MEN move slowly now, as if sensing their quarry is nearby.

ADRIC and NYSSA watch. From their angle of view they can see the SECURITY MEN and the DOCTOR's party.

It seems inevitable that the SECURITY MEN are about to trap the DOCTOR's party.

The MASTER cowers back behind a water barrel.

TEGAN moves forwards to the edge of the building and sees the SECURITY MEN advancing.

*one sec*

small hut f/g R. DOCTOR/MASTER/TEGAN run to camera and hide behind drum.

Mast f/g. 4 security men meet. See little hut in b/g. *Alg.*

~~SECURITY MAN: Down that way. Three of them.~~

~~2S ADRIC/NYSSA running to bramble bu~~

~~C3S DOCTOR/MASTER/TEGAN waiting~~

~~C2S ADRIC/NYSSA f/g in bush. See security men pass in b/g. towards little hut.~~

~~C3S TEGAN/MASTER/DOCTOR~~

~~MCU MASTER~~

~~MASTER: (HISSING AT THE DOCTOR) Sentimental fool. Thanks to you we're weaponless.~~

~~MS guards approaching~~

~~CU TEGAN watching~~

~~3S TEGAN/DOCTOR/MASTER. TEGAN crawls in front of DOCTOR/MASTER & exits R.~~



NYSSA turns to ADRIC.

C2S ADRIC/NYSSA. They move forward

NYSSA: Now!

ADRIC and NYSSA move out into the open.

At the same time TEGAN decides to step forwards.

The result is total confusion.

*They all start talking at once*

MS SECURITYMEN towards hut.  
TEGAN appears behind hut L.

*Doctor looks anti  
order nyssa come in  
in hq.*

*Sound mild but  
dislike*

C4S SECURITY MEN turn

MCU TEGAN

MLS ADRIC/NYSSA towards Cam.

TEGAN: (TO THE SECURITY MEN) Look here, you ~~three~~, you've got all this totally topsy-turvy. The Doctor's here to help, and ~~if you stop him~~ it could be the last thing you'll ever do. (AS ADRIC AND NYSSA APPEAR) ~~What are you two doing here?~~

ADRIC addresses the SECURITY MEN while NYSSA signals to TEGAN to stay quiet.

Group shot

MCU SECURITY MAN

ADRIC: Nyssa and I have heard your message across the Universe and have come to answer your ~~call.~~ *message*

TEGAN: What are you 2 doing here?

SECURITY MAN: Message? What? Who are you people?



C2S NYSSA/ADRIC

NYSSA: We are the alien beings you seek.

ADRIC: We are intelligences from deep space.

NYSSA: Adric's from a different universe altogether.

MCU SECURITY MAN

SECURITY MAN: (COMPLETELY OUT OF HIS DEPTH) Now just a minute... Please!

C4S SECURITY MEN

MS TEGAN. PAN her R to 2S with SECURITYMEN

TEGAN: (TOPPING ALL THIS) Every word of it's true. Well, come on, you lot! Don't just stand about. Let's go and see someone in authority!

The DOCTOR and the MASTER take the opportunity this diversion offers.

DOCTOR/MASTER. See group in b/g They crawl out L.

The MASTER runs out from cover and disappears from sight.

The DOCTOR runs along toward the antenna.

The MASTER is scanning the ground, ~~and seems to be running the absurd risk of being seen by the SECURITY MEN.~~ At last he finds what he is looking for -- the Tissue Compression Eliminator. He scoops it up and,

LS Aerials. DOCTOR/MASTER towards Cam. DOCTOR exits L. MASTER to Cam looking for zapper. Picks it up. PAN L to buildings.



concealing it about his person, doubles back towards the Pharos Computer Room.

The DOCTOR arrives at the base of the antenna and begin to climb its steel steps. He looks over his shoulder and notices:

The MASTER disappearing back into the Computer Room.

Grimly taking note of this desertion the DOCTOR continues to climb.

On the opposite side of the enclosure TEGAN, ADRIC and NYSSA are being interrogated by a posse comprising the two SECURITY MEN and the two remaining WORKMEN.

The WATCHER notes both activities from the door of the Tardis, then retreats inside.

The door closes behind him.

END TELECINE 4.

LS Aerials & Model. DOCTOR enters R and runs to dish. L-R

Steps f/g. DOCTOR to steps. Pan up ladder

High Shot (Camera on platform) MS DOCTOR climbing

P.O.V. LS MASTER

MCU DOCTOR climbing

P.O.V. LS TEGAN/ADRIC/NYSSA/SECURITY MEN

MLS TARDIS AND WATCHER

- 55 - /Computer room. Master takes /cassette machine



(on 2C)

Spoke L00517  
L00513

(14)

--{56 }-- (ep 4. new page, 3 Dec 80)

17:02  
20:08:35

20:07:47 17:02  
1

(4A)

26. INT. THE PHAROS COMPUTER ROOM.  
DAY.

18. 4A

MS DOOR  
MASTER enters.  
PAN HIM L to Tech.  
and R. to Tardis

(THE MASTER ENTERS  
HURRIEDLY AND CROSSES TO  
THE SLUMPED BODY OF THE  
TECNICIAN.

HE SWIFTLY STOOPS,  
~~FUMBLES IN THE WHITE COAT~~  
AND TAKES ~~OUT~~ THE  
CASSETTE RECORDER.

CHUCKLING TRIUMPHANTLY HE  
CROSSES TO HIS TARDIS)

20:08:44

20:07:54

Doc. arrives at top

(4x next)

- 56 -

RECORDING BREAK

4-x



TELECINE 4a:

Ext. The Pharos Antenna  
Ladder. Day.

The DOCTOR pauses again  
in his climb and looks  
down.

The SECURITY MEN and the  
WORKMEN are marching  
ADRIC, NYSSA and TEGAN  
into the building.

Hurriedly the DOCTOR  
resumes his climb.

*Model of Antenna Dish.*

*(Crew in 66 164)*

*Doctor looks down & ~~over~~ continues climbing*

MS DOCTOR climbing

*reaches small*

P.O.V. group

*platform*

*NB ~~at~~ (run on for last 7k)*



/comp room M back to his tardis/

-56b- (ep 4)

Spurs 931750  
931918

(88)

19:51:09

(4E, 2C)

27. INT. ANTENNA ROOM DAY

184. 2C / THE DOCTOR ARRIVES,  
MCU doorway. LOOKS ROUND AND MOVES  
DOCTOR appears TOWARDS THE BENCH.  
at top of ladder.

Widen as he approaches  
f/g table.

See f/g objects

THE MASTER ENTERS  
FROM THE GANTRY  
AND CHUCKLES

CRAB R to  
include  
gantry door  
as master  
appears.

MASTER: From here the charged vacuum  
emboitment is in line with Cassiopeia.

*He constellations*

185. 4E / DOCTOR: 3C ~~273~~ . . . . .  
MCU DOCTOR *461.*

186. 2C  
2S (CRABBED R)  
MASTER/DOCTOR

/ cont . . . . .

- 56b -

(4E NEXT)



(shot 186 on 2C)  
cont . .

/VDU SCREEN/  
ANCHOR

See Column  
in b/g between  
them.

MASTER: I decided to use  
the Tardis after all.

my

(WITHOUT TAKING HIS EYES  
OFF HIS WORK THE MASTER  
WAVES IN THE DIRECTION  
OF THE UGLY CORINTHIAN  
COLUMN)

187. 4E MCU MASTER #

461 3044  
3C ~~273~~ . . . 3044

model shot  
X-ray Dish (nose of  
Turning)

You see Doctor, I overlook  
nothing!

/ cont . . . .

(2C NEXT)



(on 4E)

spk 931750  
931918

90

--{58 }-- (ep 4. new page, 3 Dec 80)

188. 2C  
MC2S DOCTOR/  
MASTER

DOCTOR: You overlooked *he*  
Light Speed Overdrive?

(THE DOCTOR EXTRACTS THE  
DEVICE FROM HIS COAT  
POCKET)

HOLD DOCTOR'S  
BREAK U/S

*as Master  
thinks it  
out of door.*

*plus*  
MASTER: I gave you *that* to  
demonstrate my trust, ~~Doctor~~. But  
I do not take foolish risks. ~~There~~  
~~is~~ the real Light Speed Overdrive.  
*is here.*

(HE INDICATES THE  
WORKBENCH, WHERE A  
SIMILAR-LOOKING DEVICE  
SITS GLOWING AMONG THE  
DIALS AND SWITCHES)

*went-*  
DOCTOR: *^* Powered up, I see.

TIGHTEN AS  
DOCTOR RETURNS  
to bench. *19:54:45*

As MASTER crosses  
TIGHTEN to  
MCU DOCTOR.

Include activity  
with apparatus.

MASTER: We have only to connect  
this feed from the computer room,  
and the job is done. The aerial is  
now aligned with the C.V.E.  
(HE HANDS THE DOCTOR THE CABLE)  
As you devised the plan, I think  
the honour should be yours, Doctor.

(WITH A GLANCE AT THE  
DOCTOR, THE MASTER  
STROLLS CASUALLY OUT OF  
THE CONTROL ROOM ONTO:)

*on Master*

*19:55:03*

188a . 4E  
MCU MASTER AT DOOR

*Master starts to  
move through*

(1C NEXT)

*MCU Doctor connecting cables together*

*19:53:10*

- 58 -

*MCU Master at door  
has exits.*



20:01:20

1C

POSITION 1

27A EXT GANTRY DAY

189. 1C /

MS doorway of  
Ant. Room.  
MASTER appears.  
He comes forward  
See DOCTOR  
working behind him.

THE WALKWAY THAT LEADS TO  
THE PARABOLIC FACE OF THE  
ANTENNA.

THE MASTER LOOKS DOWN OVER  
THE RAIL TO THE ENCLOSURE  
FAR BELOW.

SEE DOCTOR WORKING BEHIND HIM.

REPOS 1

MODEL of Dish before towards sky.

190. 1C + 3A (CSO ON MODEL AS REQUIRED) /  
MCU MASTER as he turns

20:03:30

POV

captain  
ground - field

EDIT IN POV

10.4  
countyside

better → 20:05:25

pane 20:06:05



Ext. The Pharos  
Enclosure. Day. (t/c  
5b)

A flurry of activity as  
the establishment begins  
its working day.

HS activity



(on 1C + 3A)

$$(1C + 3A)$$

27B EXT GANTRY DAY

20:03:04

THE MASTER SMILES TO HIMSELF.

191. 1C + 3A SK  
MCU MASTER

/ MASTER: Alien intelligences!  
I'll show them the quality of alien  
intelligence.

AND FROM HIS POCKET HE  
TAKES HIS LOOTED CASSETTE  
RECORDER AND SOFTLY IN  
ORDER TO AVOID ALERTING  
THE DOCTOR IN THE ROOM  
BEHIND HIM, BEGINS TO  
SPEAK INTO IT.

Peoples of the universe.  
Please attend carefully.  
The message that follows is  
vital to the future of ~~all of you~~ *you all* . . .

( At the time of speaking the fate of the universe hangs in the balance, and the fulcrum of that balance is the Pharos Project on Earth. It is from there that I am speaking. The choice for you all is simple: a continued existence under my guidance, or total annihilation . . . )

CONTINUE RECORDING MESSAGE  
AND CHUCKLES.

- 61 -

- 61 -

Sand recording  
wheel  
Take 2.  
Take



*20:25:45*

*20:23:*

(4E, 2C)

*20:23:*

28. INT. THE ANTENNA CONTROL ROOM.  
DAY.

/VDU VIA ANCHOR/

(THE DOCTOR HAS PATCHED  
THE CABLE INTO THE  
CONSOLE VIA THE LIGHT  
SPEED OVERDRIVE, WHICH IS  
NOW PULSING WITH LIGHT.

HE STUDIES THE VDU  
EXCITEDLY.

AS HE REACHES OUT TO MAKE  
A DELICATE ADJUSTMENT TO  
ONE OF THE DIALS, THE  
MASTER RE-ENTERS FROM THE  
PARAPET)

*Master: well*

192. 4E /  
MS DOCTOR with  
equipment.  
~~see VDU Screen~~

DOCTOR: The data's reached the  
CVE. It's stabilising.

193. 2C /  
2S MASTER/DOCTOR

MASTER: So it works!  
Congratulations, Doctor. I always  
knew you ~~would~~ do it.

DOCTOR: You did most of this.

MASTER: Oh no... I was little  
more than a humble assistant. ~~but~~ I  
have learnt a great deal. And now  
it is time for you to go and  
explain the presence of your  
friends. There's quite a hubbub  
outside.

DOCTOR: *You are* Quite right.  
A mistake now could ~~destroy~~ *run*  
everything.

CRAB L to  
contain  
their cross *9 mile*



(shot 193 on  
2C)

--{63 }-- (ep 4. new page, 3 Dec 80)

MASTER: I know that, Doctor.  
And it could happen so easily.

DOCTOR: [COMING SLOWLY BACK INTO  
THE ROOM] What do you mean...?

MASTER: The universe is hanging  
on a thread. A single recursive  
pulse down that cable and the CVE  
would close forever. Even a humble  
assistant could do it.

DOCTOR: You're mad.

(THE MASTER TAKES OUT THE  
CASSETTE MACHINE AND  
PLACES IT ON THE CONSOLE  
IN FRONT OF THE  
MICROPHONE.

HE ACTIVATES A BUTTON,  
AND IT BEGINS TO PLAY)

MASTER: [VOICE OVER; ON  
CASSETTE] Peoples of the universe.  
Please attend carefully. The  
message that follows is vital to  
the future of all of you....  
At the time of speaking the fate of  
the universe hangs in the balance,  
and the fulcrum of that balance is  
the Pharos Project on Earth. It is  
from there that I am speaking. The  
choice for you all is simple: a  
continued existence under my  
guidance, or total annihilation...

DOCTOR: [SPEAKING OVER THIS]  
Blackmail.

MASTER: No, Doctor. I am ~~simply~~ <sup>manely.</sup>  
reporting the state of affairs. / I  
have ~~the~~ power now to save them or  
destroy them.

*cut in. 20:29:12.*

200. 2C  
\*\*\*\* \*\*CU DOCTOR  
at end

*256k Doctor & Master*

The DOCTOR  
lunges forward.

CRAB R  
HOLDING 2S  
as MASTER  
gestures the  
DOCTOR to the  
door.

*Model  
veel 13*

*Model.  
Dish point in  
upwards*

*21"*

*256k - doctor  
model*

194. 4E  
3 CU MASTER

*Pause. Turn.*



(on 4E)

64 (ep.4)

195. 2C  
CU DOCTOR

DOCTOR: You're utterly mad.

196. 4E  
2S DOCTOR/MASTER

MASTER: (PULLING OUT HIS WEAPON)  
Back, Doctor.

TIGHTEN TO MCU  
MASTER

(THE MASTER TAKES OUT THE  
SILVER BOX WE SAW ON  
LOGOPOLIS AND PLUGS IT  
INTO THE CONSOLE)

197. 2C  
MCU DOCTOR

MASTER: Now the CVE is mine,  
Doctor.

198. 4E  
BCU MASTER

DOCTOR: (BACKING AWAY) Only as  
long as that cable holds.

he turns.

MASTER: All mine Doctor . . . .

(AND HE QUICKLY SLIPS OUT  
ONTO:)

199. 2C  
The Open door.

*Dr. exits  
BCU master  
he turns*

*Master turns &  
sees him  
follows  
him out of  
the door.*

200. Record at end.

2C - CU DOCTOR (see page 63)

*cut-in  
20:30:23*

*data only*

*20:27:26*

*20:11:17*

*TK 2 Security  
guards  
run in & talk  
to loader  
start drinking.*



(on 2C)

- 65 -

SPURS 931750  
(Ep4) 931918

(96)

Take 1 20:42:51

Take 2

20:44:41

(1C + 3A - standby 5A on caption)

28A EXT GANTRY DAY

201. 1C + 3A  
HA 2S  
as MASTER joins  
DOCTOR on gantry.  
MASTER trips. They  
struggle. MASTER  
returns to  
ANT. ROOM.

(THE MASTER COMES FROM  
THE ANT. ROOM AND LEVELS  
HIS ZAPPER AS THE DOCTOR  
WHO IS HALFWAY ALONG THE  
GANTRY)

MASTER: Not that way,  
Doctor . . . This way!

(THE MASTER STEPS FORWARD  
AND TRIPS OVER THE DOCTORS  
SCARF.

THE MASTER AND THE DOCTOR STRUGGLE  
FOR THE WEAPON.

THE DOCTOR GETS HOLD OF THE  
ZAPPER AND THROWS IT AWAY.

THE STRUGGLE CONTINUES.

*make push doctor away*  
THE MASTER RETREATS  
TO THE ANTENNA CONTROL ROOM)

202. REPEAT WITH LOW ANGLE

203. REPEAT CU OF STRUGGLE

204. CU OF FOOT AND SCARF

- 65 -

(2C NEXT)



Ext. The Pharos  
Enclosure. Day. (t/c  
6b)

TEGAN, NYSSA and ADRIC  
are being marched out of  
the building when all  
eyes look up to see the  
struggle on the parapet.

LSBarrier f/g  
TEGAN/NYSSA/ADRIC toward Cam  
They look R.

CU SECURITY MAN

SECURITY MAN: (TO THE  
OTHER) Up there! Come  
on!

The two SECURITY MEN set  
off at a trot towards the  
antenna.

Various watching CU's as directed

75 Adric/Nyssa

76 Security guard

74

Nyssa/Adric/Tegan by building  
looking up to dish

Security  
pictures of Pharos as directed

Security guard across  
dish up ladder

42 Adric/Nyssa/Tegan  
run across field to dish (Model)

Security men following

43

44

45

46

- 66

47

in field

Adric/Nyssa

James Clark  
Security guards

Gantry master threatens doctor



(on 1C + 3A)

- 67 -

20:45:32

(2C)

28B INT. ANT. ROOM DAY

205. 2C

MS MASTER

PAN HIM R to

table ~~and~~

~~L to door.~~

(THE MASTER COMES IN  
AND GOES TO THE  
COMPUTER TERMINAL AND  
PUNCHES IN SOME  
FIGURES. *8 laughs*

~~HE RETURNS TO THE DOORWAY)~~

20:45:47

RECORDING BREAK TO REPOS GANTRY POS 2

CHAR ON 4.

(4C + VT INSERT)  
NEXT

- 67 -



+ VT INSERT

CHAR ON 4

(4C, 3A) *NG*

GANTRY POS 2

28C EXT GANTRY DAY

206 4C + VT /  
MS DOCTOR  
crawling towards  
Cam.

(THE DOCTOR IS PICKING UP  
HIS SCARF. SENSING THE  
MOVEMENT OF THE DISH HE DROPS ~~TO~~  
~~THE GROUND~~ AND GRABS THE RAIL.

TILT L

THE MASTER APPEARS IN THE  
DOORWAY BEHIND HIM)

(Doctor to hand on  
with R. hand)

~~MASTER: Don't make any plans  
Doctor, Your future ends here.~~

~~Hold scarf on line?~~

(THE DOCTOR CONTINUES  
TO DRAG HIS WAY FORWARD)

207. REPEAT CLOSER

*MS Doctor crawling  
forward*

*- his P.O.V. of countryside*

*21:07:13*

208. 4C + 3A /  
LS Box for  
DOCTOR'S P.O.V.  
TILT R.

~~RECORDING BREAK  
SET IN CABIN~~

*P.O.V. of countryside  
below "*

*MS Doctor crawling forward*

209. 4C + 3A /  
MS DOCTOR crawling  
to box.  
TILT R.

~~FROM THE MASTER'S P.O.V.  
WE SEE THE DOCTOR  
APPROACHING THE CABLE BOX~~

*Made HA of Dish  
pointing to sky  
having moved*

/cont . . . .

( 4C NEXT)



Spots LOUS17  
LOO 513  
3 on Model

(13)

CHAR on 4/

28C GANTRY (cont)

CU Moske in doorway

19. 4x <sup>+3</sup> / DOCTOR CRAWLING ALONG

MS BOX for  
DOCTOR'S P.O.V.

TILT R.

20:12:23

PUT IN KIDS  
WATCHING

20:13:39

20. 4x <sup>+3</sup> /

MS DOCTOR  
crawling to box

FROM MASTER'S P.O.V.  
WE SEE THE DOCTOR APPROACHING  
THE CABLE BOX

TILT R.

20:14:33

empty shot Tilted up.

20:14:33

21. 4x (TILTED R) /

MS DOCTOR struggling

THE DOCTOR REACHES THE CABLE BOX  
HE STRUGGLES TO BREAK THE CABLE

ZOOM IN FOR CU

ZOOM OUT FOR  
EXPLOSION

THE CABLE BREAKS WITH AN EXPLOSION

SEE EMPTY FRAME  
AND BIT OF SCALP

THE DOCTOR CANNOT BE SEEN

20:25:04

EDIT IN/

A LOOK OF SATISFACTION FROM  
THE MASTER.

1cm - free. spats

20:25:17

(2X NEXT?)



P. 69

(dte last night)

LS Rota reads Box  
start ~~reading~~ with it

CU Rota water in doorway

MEU Rota with Box

~~box of garden hose~~

Model Dish

Rota ~~with box~~

climbing over ledge

wobbles | Struggles

CU Rota chubly  
in doorway

Rota pulls cable

away - explosion

- he falls

kids watching



# Mortgage owners

Master

"~~not a certain fact~~  
~~very quiet~~"

3"

predictable as ever doted.

Dalek

"Doda"

2"

Pinkie Captain

"Doda"

2"

Cyberman

"Doda"

Dovros

Doda.

~~Waggle~~

Sarkovian

Doda

Zygon

"Doda"

Black Guardian "Doda" gasol  
die for this "3"



SPURS L00517  
L00513

need

(16)

20:30:06 NG 69 A - (ep 4)

wind

20:33:08 NG

chest

20:34:17

(2X)

28D EXT GIRDERS DAY

22 . 2X

MS DOCTOR

and CUS

AS DIRECTED

Model set →

CU DOCTOR

Hanging

THE DOCTOR HANGING  
FROM THE CABLE

HE GRABS AT VARIOUS  
BITS OF THE STRUCTURE

HE SLIPS FROM  
HANDHOLD TO HANDHOLD.

12"

again under

20:36:31

20:37:04

mixed through montage

EDIT IN A MONTAGE OF THE DOCTOR'S ENEMIES

mixed through

HE FINALLY LOSES HIS  
GRIP AND DISAPPEARS.

CU Doctor hanging

TK 2 Security Guards climbing ladder

20:38:00 NG

CU'S

CU hands WS  
20:42:53

Doctor hanging from cable

Swamp crosses & grabs girders

day in cable swing  
20:43:46

CU hands

20:40:45

BCU Doctor

Slips hanging

and she

(1B NEXT)

- 69 A

kids by pull in

OOS R.

20 41:17

for montage  
(the edit in)



Spns 931750  
931918

100

(on 4C)

70 (ep.4)

21:56:30

1de2

~~21:56:30~~

NGT  
with a lot

(2C)

21:57:34

ny

29. INT. THE ANTENNA CONTROL ROOM.  
DAY.

211. 2C

MLS MASTER  
through door

he comes forward  
to table then U/S  
to column.

(THE MASTER HURRIES IN  
AND SLIPS INTO HIS FLUTED  
COLUMN OF A TARDIS.

IT DEMATERIALISES)

LOCK OFF  
COLUMN OUT

security guards in.

TKS  
Kids running  
dish areas  
field phones  
by security  
guards

1de3

21:58:13

1de4

21:58:50

NG

~~21:59:00~~

1de5

22:01:20

22:01:36

(1D)  
NEXT

- 70 -

guards in column out.

22:02:45

1  
22:02:57



20:21:24

(5D 1D) +4C

28F EXT: BASE OF TELESCOPE DAY

212. 1D  
HA ~~LS~~ DOCTOR  
with girder f/g

THE TWISTED FORM OF  
THE DOCTOR IS DISCOVERED  
ON THE GROUND.

Doctor, Doctor, Doctor.

CRANE DOWN and  
GIB L

Kids run in and  
surround DOCTOR

ADRIC, NYSSA AND TEGAN  
RUN IN. THEY VARIOUSLY  
CALL OUT . . .

213. 5D  
~~ADRIC, NYSSA~~  
~~TEGAN~~ New ADRIC.

"Doctor"!

CU Doctor

CU Nyssa

CU Tegan

CU Doctor

Doctor

"

EDIT IN QUANTEL

A MONTAGE OF THE DOCTORS  
PAST COMPANIONS

10"

CU Doctor  
CU Adric Doctor  
CU Doctor

214. 1D  
BCU DOCTOR

DOCTOR: ~~This is~~ the end . .  
but the moment has been  
prepared for.

21:25:27

215. 5D + 4C (MLS WATCHER)  
MS DOCTOR f/g

PAN upon WATCHER  
as he walks forward.

21:36:57  
21:39:55  
THE TRANSLUCENT WATCHER,  
HIS FEATURES VAGUE IN  
THE SHADOWS, STANDS BEHIND  
THE DOCTOR, WHO REACHES  
UP A HAND TO HIM.

use

7deely

21:41:38

21:40:13

watcher walks forward  
& is shown into  
Doctor.

Transformer

BCU Doctor  
into watcher

21:37:28

into white face

21:40:44

into new Doctor

(1D NEXT)

- 69 C -

21:42:06

WS - 50 jump and  
Doctor sets up 30"



Sparks L00517

L00513

29

7

(4Y)

29A EXT BASE OF TELESCOPE (cont)

46. 4Y

CU's KIDS

(TEGAN ADRIC NYSSA  
ROUND DOCTOR)

TEGAN: The Doctor - what's  
happening to him?

21:53:24

ADRIC He's changing -  
The watcher.

21:56:14

NYSSA So he was the Doctor  
all the time.

Adric

21:55:24

Doctor, Doctor

21:55:59

Tegan  
with lens

Nyssa  
21:57:21

with lens  
21:57:4

with lens BCU

21:58:01

Loose 21:58:15

lost line Her looks

21:59:20

up to Adric  
looks up to doctor



(5D 1D

21:44:36  
52

29A EXT. BASE OF TELESCOPE DAY

216. 1D (LOCKED OFF) /  
CU DOCTOR (TOM)

THE FAMILIAR FACE OF THE  
DOCTOR IS DEMATERIALISING

EDIT.

~~/ROLL BACK & MIX/~~

CU WATCHER (ADRIAN)

THE WATCHER STEPS IN TOWARDS  
HIM

~~/ROLL BACK & MIX/~~

21:48:34

EDIT

CU WATCHER (PETER)

21:50:38

THE WATCHER MELTS INTO THE  
DOCTOR

/ROLL BACK & MIX/

CU DOCTOR (PETER)

22:13:04 <sup>eyes</sup> blue / smile

THE FACE BECOMES FORMLESS

~~22:13:04~~

217. 5D /  
3S TEGAN/ADRIC/NYSSA

TEGAN: The Doctor - what's  
happening to him?

ADRIC: He's changing -- The Watcher

218. 1D /  
CU NYSSA

NYSSA: So he was the Doctor  
all the time . . . !

219. 5D /  
DOCTOR f/g

TEGAN/ADRIC/NYSSA  
as the kids stand.

22:14:45

220. 1D /  
CU DOCTOR



Episode Four

- |  |   |
|--|---|
| 1. Doctor Who<br>TOM BAKER                 | 13. Studio Lighting<br>HENRY BARBER         |
| 2. Doctor Who<br>PETER DAVISON             | Studio Sound<br>JOHN HOLMES                 |
| 3. The Monitor<br>JOHN FRASER              | Technical Manager<br>TERRY BRETT            |
| 4. The Master<br>ANTHONY AINLEY            | Senior Cameraman<br>REG POULTER             |
| 5. Tegan<br>JANET FIELDING                 | 14. Costume Designer<br>JUNE HUDSON         |
| 6. Adric<br>MATTHEW WATERHOUSE             | Make up Artist<br>DORKA NIERADZIK           |
| 7. Nyssa<br>SARAH SUTTON                   | 15. Script Editor<br>CHRISTOPHER H. BIDMEAD |
| 8. Security Guard<br>CHRISTOPHER HURST     | Title Sequence<br>SID SUTTON                |
| 9. Incidental Music<br>PADDY KINGSLAND     | 16. Designer<br>MALCOLM THORNTON            |
| Special Sound<br>DICK MILLS                | 17. Executive Producer<br>BARRY LETTS       |
| 10. Production Manager<br>MARGOT HAYHOE    | 18. Producer<br>JOHN NATHAN-TURNER          |
| Production Associate<br>ANGELA SMITH       | 19. Director<br>PETER GRIMWADE              |
| Production Assistant<br>PATRICIA GREENLAND | C. BBC                                      |
| Assistant Floor Manager<br>VAL MCCRIMMON   |   |
| 11. Film Cameraman<br>PETER HALL           |   |
| Film Sound<br>JIM McALISTER                |   |
| Film Editor<br>PAUL HUMFRESS               |   |
| 12. Visual Effects Designer<br>JOHN HORTON |   |
| Video Effects<br>DAVE CHAPMAN              |   |
| Vision Mixer<br>CAROL JOHNSON              |   |
| Videotape Editor<br>ROD WALDRON            |   |

Opening 14' 52' 44"  
Closing 14' 58' 37"

with  
Treatment

Closing

against Black

15:07:22